

## **Peter Tiboris**

### Conductor

Greek American music director, conductor, and producer Peter Tiboris has enjoyed a worldwide career for more than forty years of which the past thirty have been in New York City as founder and artistic director of MidAmerica Productions, with concerts in Carnegie Hall and Weill Recital Hall at Carnegie Hall; and founder of the Manhattan Philharmonic, Elysium Recordings, and the Festival of the Aegean in Syros, Greece. Since 1983 in New York City, he has presented more than 1000 concerts worldwide, including 500 in historic Carnegie Hall, and conducted many of them. He is also Music Director of the Pan-European Philharmonia, in Warsaw, Poland, and Principal Guest Conductor of Collegium Symphonium Veneto in Padua, Italy. He made his European conducting debut on July 1, 1983, in Dubrovnik, Yugoslavia, with the Moscow Philharmonia as part of the Dubrovnik Festival; and his New York conducting debut on January 7, 1984, with the American Symphony Orchestra at Lincoln Center.

He has conducted in 20 countries, among them Mexico; Russia, in St. Petersburg and Moscow at Column Hall, Tchaikovsky Hall, and Shostakovich Hall; Great Britain, in London at the Barbican and Royal Festival Hall; Austria, at Vienna's Konzerthaus; Poland, in 11 different cities including Warsaw; Czech Republic, in Prague's Rudolfinum and Smetana Hall with Virtuosi di Praga and the North Czech Philharmonic; Italy, at Teatro di Roma, Teatro Filarmonica di Verona, Regio di Parma, and 20 other locations; Portugal; Turkey; and Egypt, at Cairo's National Opera House. Among the distinguished orchestras he has conducted are the Royal Philharmonic, London Philharmonia, Oxford's Philomusica, Niedersächsische Orchester Hannover, the Prague and Brno philharmonics, National Opera Orchestra of Cairo, American Symphony Orchestra, Moscow Radio and Television Symphony Orchestra, Société Philharmonique de Montréal, Israel Symphony Orchestra Rishon Le-Zion, Orchestra del Teatro dell'Opera di Roma, and Orchestra di Siciliana di Palermo. He has conducted nearly every major choral work as well as countless symphonic works, selected operas, and ballet.

On his Carnegie Hall series, he has showcased over 600 guest conductors and thousands of visiting ensembles who have come from throughout the world. As a conductor on his series, he has presented hundreds of works with numerous and significant world and American premieres, including works by Rossini, Mozart, Beethoven/Mahler, Taneyev, Cherubini, and Theodorakis. The concerts have been hailed by *The New York Times*, *New York Daily News*, *New York Post*, and *The New Yorker*.

He is also responsible for the founding and development of Elysium Recordings, which is distributed worldwide by Qualiton Imports International. The catalog has nearly 30 releases of which he can be heard on 10 of the recordings. Most recordings in the Elysium catalog are premiere and first-time commercial releases.

His most recent endeavor is the International Festival of the Aegean on the idyllic island of Syros, in the Aegean, Cyclades, Greece. There each July for two weeks, he presents performances of one major opera, oratorios, concerti, symphonic works, Greek folk music, jazz, theater, and ballet – all on an international scale. The central venue of the festival is the historic Apollo Theater, also known as “la piccola Scala” because it is a 400-seat replica of Milan's world-renowned Teatro alla Scala. The theater was built by resident Italians in 1864. On December 12, 2011, the Festival received an honorary award as the “best cultural organization operating in the wider region of Greece in 2011” conferred by the Award Committee of Music Critics of the Union of Greek Theatre and Music Critics.

Peter Tiboris studied music at the University of Wisconsin and received a doctorate from the University of Illinois, but he credits his move to New York City 30 years ago as the most important event in his musical and professional life.

He is married to soprano Eilana Lappalainen, and they reside in Germany, Greece, and the U.S.