

## Peter Tiboris

Greek American conductor Peter Tiboris made his professional conducting debut in New York City with the American Symphony Orchestra on January 7, 1984, at Lincoln Center's Alice Tully Hall. Since then he has conducted in the world's most prestigious venues, with world-class artists. He has conducted nearly 150 concerts in historic Carnegie Hall and Lincoln Center's Avery Fisher Hall and Alice Tully Hall. Abroad he has conducted at numerous musical venues, including Vienna's Konzerthaus; London's Royal Festival Hall and the Barbican Center; Prague's Dvořák Hall and Smetana Hall; Warsaw Philharmonic Hall; Moscow's Column Hall and St. Petersburg's Shostakovich Hall and Tchaikovsky Hall; Italy's Teatro di Roma, Regio di Parma, and Sala Verdi in Milano; and Mexico City's Bellas Artes, among many others.

Mr. Tiboris has led his Manhattan Philharmonic as Music Director since 1988 in New York City. He has appeared as a guest conductor leading orchestras such as the Brooklyn Philharmonic and New York City Symphony in New York; Royal Philharmonic, Philharmonia, and Oxford Philomusica in the United Kingdom; Virtuosi di Praga in the Czech Republic; Hannover Staatsorchester; Sofia National Opera House Orchestra; Société Philharmonique de Montréal; Bohuslav Martinů Philharmonic, Brno Philharmonic Orchestra, and North Czech Philharmonic Orchestra in Prague; EurOrchestra di Napoli, Sinfonica Siciliana di Palermo, Orchestra del Teatro Regio di Parma, Orchestra Sinfonica della Provincia di Bari, and L'EurOrchestra da camera di Bari, in Italy; Orquesta de Bellas Artes in Mexico City; Warsaw Philharmonic, Opera I Filarmonia Podlaska, Silesian Philharmonic of Katowice, and State Philharmonic of Poznan in Poland; Orquestra Clássica da Madeira and Orquestra de Camara de Cascais e Oeiras in Lisbon; Romanian Radio Symphony Orchestra in Bucharest; Glinka Capelle Philharmonic of St. Petersburg, and Radio and Television Orchestra of Moscow; and Millî Reasürans Chamber Orchestra in Istanbul. Additionally, he has conducted orchestras on recordings, including the Moscow Radio and Television Orchestra of Russia, the Sofia National Opera Orchestra of Bulgaria, and the Bohuslav Martinů Philharmonic of the Czech Republic.

Symphonic and choral works that he has conducted include all of the major masterworks by Beethoven, Brahms, Mozart, Mahler, Schubert, Schumann, Verdi, Grieg, Haydn, Mendelssohn, Puccini, Rossini, and Tchaikovsky. His love of opera has occasioned him to conduct performances of *Tosca*, *Cavalleria rusticana*, Taneyev's *Agamemnon* from The Oresteia, Rossini's *Ermione* and *Il barbiere di Siviglia*, Cherubini's *Médée*, and Theodorakis' *Elektra*. He has also conducted major ballets in Teatro dell'Opera di Roma, including Grieg's *Peer Gynt* (which was named Ballet of the Year in Italy in 2007 by *Danza e Danza* magazine), and Adam's *Il Corsaro*.

He has received critical acclaim for his 11 recordings, including Mascagni's *Zanetto* and *Silvano*; Verdi's Requiem (Critical Edition); the premier recordings of Beethoven's Symphonies Nos. 3, 5, 7, and 9; and Schubert's Symphony No. 9, all with Mahler's "Retouchen."

Mr. Tiboris also is the Founder and General Director of MidAmerica Productions, which began in 1984. Since then MidAmerica has presented some 500 concerts, featuring orchestras from around the world, in Carnegie Hall and Lincoln Center's Avery Fisher Hall.

In 2000 Mr. Tiboris founded the International Festival of the Aegean in Syros, Greece, which presents performances at the Apollo Theater, built in 1864. Also named "La Piccola Scala," the theater is a replica of Teatro alla Scala in Milan. The Festival has presented opera (*Il barbiere di Siviglia*, *Don Giovanni*, *Zanetto*, *Cavalleria rusticana*), symphonic and choral works, Shakespeare's *Romeo and Juliet*, Homer's *The Iliad* (Book I), recitals, and Greek folk music with an array of international artists. In July 2009, the Festival of the Aegean will present Puccini's *Tosca* and Stars of the Vienna State Opera Ballet.

Most recently, Mr. Tiboris' served as a jurist in the Maria Callas 2009 Grand Prix in Athens. His future conducting schedule includes New York's Lincoln Center and Carnegie Hall, Budapest, Bari, Novi Sad, Milan, Lecco, Verona, Bratislava, Venice, Graz, Venezuela, Brazil, Chile, Israel, and Spain.

Critical acclaim for Peter Tiboris:

- “Verdi’s Requiem as performed by the American Symphony Orchestra...under conductor Peter Tiboris...was sheer fire. Tiboris’ execution of the massive score...was alive with such sincerity as must transport any expression ... polished fire. Great performance.” (Lincoln Center’s Avery Fisher Hall)  
-- *The Washington Times*
- “Mr. Tiboris closed the concert with a sizzling and precise...performance of the Tchaikovsky Fourth Symphony.” (Lincoln Center’s Avery Fisher Hall)  
--*The New York Times*
- “The Manhattan Philharmonic...played...with great passion and accuracy for conductor Peter Tiboris....The audience went understandably wild at the opera’s close.” (Rossini’s Ermione in Carnegie Hall)  
-- *ClassicsToday.com*
- “widely recognized as the foremost proponent of Mahlerian performance editions. He secures solid and...accomplished performances here...This release triumphs time after time. I can only recommend it to you in the strongest possible terms.” (Mozart’s Symphonies 40 and 41, Beethoven’s “Coriolan” Overture with Mahler’s “Retouchen”)  
-- *Fanfare Record Guide*
- Tiboris’ upbeat, bracing conducting of ‘Messiah’ paid dividends – his tempos...were markedly similar to those of Sir Thomas Beecham.” (Carnegie Hall)  
-- *New York Daily News*
- “Tiboris’ performance was one of the most exciting and inspiring I’ve ever heard of this masterwork, whatever the edition.” (Beethoven’s Symphony No. 9 with Mahler’s “Retouchen” at Lincoln Center’s Avery Fisher Hall)  
-- *New York Daily News*
- “Before the arias, the Oxford Philomusica played two Cherubini overtures, *Lodoiska* and the Overture to *Médée* itself. Both lull you into a sense of false security, with a leisurely start before the music whips into frenzy. Guest conductor Peter Tiboris drummed up lots of dramatic expression and emotion from Cherubini’s scores.... The fifth [Tchaikovsky’s Symphony No. 5] is not without Tchaikovsky’s trademark periods of desire and passion, and these, too, were well marked, as were the blazing brass highlights – the orchestra’s brass section was in particularly exuberant form. Throughout, ensemble was tight and controlled. ‘Bravo!’ shouted Philomusica music director Marios Papadopoulos, sitting near me in the audience, at the end of the performance. Quite right too.” (Sheldonian Hall, Oxford, UK)  
-- *The Oxford Times, UK*